

The Gift of Peace

Philip Rothman

Andante con moto

This musical score is for a woodwind and brass ensemble. It is written in 4/4 time and marked 'Andante con moto'. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, and Percussion (Chimes). Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Cues are provided for Horns 1 and 2, and Bass Clarinet/Bassoon. A large 'PERUSAL COPY' watermark is visible across the score.

13 *rit. a tempo*

Fl. 1 *f p mp > p mf*

Fl. 2 *f p mp > p mf*

Ob. *f p mp > p mf*

B^b Cl. 1 *f p* Cue: Cl. 3 *p mf*

B^b Cl. 2 *f p* Cue: Cl. 3 *p mf*

B^b Cl. 3 *f p* *p mf*

B^b B. Cl. *f p* *p mf*

Bn. *f p* *p mf*

E^b A. Sax *f p*

B^b T. Sax *f p*

E^b B. Sax *f p* *p mf*

rit. a tempo

B^b Tpt. 1 *p mf*

B^b Tpt. 2 *p mf*

B^b Tpt. 3 *p mf*

F Hn. 1 *p mf*

F Hn. 2 *p mf*

Tbn. 1 *p mf*

Tbn. 2 *p mf*

Euph. *p mf*

Tuba *p mf*

Timp. *p mf*

Chimes *p*

Glock. *mp p mf*

Perc. 2

Perc. 3

25

Fl. 1, 2

Ob.

Cl. 1, 2, 3

B. Cl.

Bn.

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1, 2, 3

F. Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Perc. 1, 2, 3

Sus. Cym.

f, *p*, *mf*, *mp*

Cue: Hn. 1

Cue: Hn. 2

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Intensely

38

FL. 1 *p* *mf* *mf* *f* *f marc.*

FL. 2 *p* *mf* *mf* *f* *f marc.*

Ob. *p* *mf* *f* *f marc.*

B♭ Cl. 1 *p* *mf* *f* *f marc.*

B♭ Cl. 2 *p* *mf* *f* *f marc.*

B♭ Cl. 3 *p* *mf* *f* *f marc.*

B♭ Cl. *p* *mf* *f* *f marc.*

Bn. *p* *mf* *f* *f marc.*

E♭ A. Sax *p* *mf* *f* *f marc.*

B♭ T. Sax *p* *mf* *f* *f marc.*

E♭ B. Sax *p* *mf* *f* *f marc.*

Intensely

B♭ Tpt. 1 *mf* *mf* *f marc.*

B♭ Tpt. 2 *p* *mf* *mf* *f marc.*

B♭ Tpt. 3 *mf* *f marc.*

F Hn. 1 *mf* *f marc.*

F Hn. 2 *mf* *f marc.*

Tbn. 1 *mf* *mf* *f marc.*

Tbn. 2 *p* *mf* *f marc.*

Euph. *p* *mf* *f marc.*

Tuba *p* *mf* *f*

Timp. *mf* *f*

Perc. 2 Sus. Cym. *p* *f*

Perc. 3 Snare Dr. *f* 3

Cue: Hn. 1

Tranquil

48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Crash Cym.

Sus. Cym.

Perc. 1

Snare Dr.

Bass Dr.

ff

p espr.

mp

f marc.

p

Cue: Cl. 2

Freely

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57

Fl. 1 *mp* *mf* *pp* *pp*

Fl. 2 *mp* *mf* *pp* *pp*

Ob. *mp* *mf* *pp* *pp* Cues: Tpt. 1

B♭ Cl. 1 *p* *mp* *pp*

B♭ Cl. 2 *p* *mp* *pp*

B♭ Cl. 3 *p* *mp* *pp*

B♭ Cl. 4 *mp* *mp* *pp*

Bn. *mp* *mp* *pp*

E♭ A. Sax *mp* *mf* *pp* *p* Cues: Hn. 1 (solo)

B♭ T. Sax *mp* *mp* *pp*

E♭ B. Sax *mp* *mp* *pp* Cues: Bass Cl.

Freely

1 *con sord.* *mp* *(con sord.) solo* *mp dolce espr.*

2 *con sord.* *mp*

3 *Cue: Ob.* *mp* *mf* *pp*

F. Hn. 1 *mp* *mp* *pp* *pp* *solo* *p semplice*

F. Hn. 2 *mp* *mp* *pp* *pp*

Tbn. 1 *mp* *mp* *pp* *pp* Cues: Hn. 1

Tbn. 2 *mp* *mp* *pp* *pp* Cues: Hn. 2

Euph. *mp* *mp* *pp* *pp*

Tuba *mp* *mp* *pp* *pp*

Timp. *mp* *mp* *pp*

Tam-Tam (l.v.) *mp*

Perc. 2 *pp*

3 Bass Dr. *pp*

67 **Tempo primo**

Fl. 1 *pp* *mf*

Fl. 2 *mf*

Ob. *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Cl. 3 *p* *mf*

B. Cl. *p* *mf*

Bn. *p* *mf*

E♭ A. Sax *p* *mf* tutti

B♭ T. Sax *p* *mf*

E♭ B. Sax *p* *mf* CUE: Bass Cl., Bn.

Tempo primo

B♭ Tpt. 1 *p* *mf* tutti *senza sord.* (senza sord.) (tutti)

B♭ Tpt. 2 *p* *mf* CUE: Hn. 2 *senza sord.* (senza sord.)

F Hn. 1 *p* *mf* tutti

F Hn. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Chimes *pp*

Perc. 1 Glock. *mf*

Perc. 2

Perc. 3

