

This work was commissioned by Carnegie Hall for the National Youth Orchestra of the United States of America, conducted by David Robertson. The world premiere was given at the Performing Arts Center, Purchase College, Purchase, NY on July 20, 2014.

Philip Rothman

**America the
Beautiful**

arrangement for orchestra

Score

INSTRUMENTATION

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Clarinets 1, 2 in B \flat
Bass Clarinet in B \flat
Alto Sax in E \flat (optional)
Bassoons 1, 2
Contrabassoon

Horns 1, 2, 3, 4 in F
Trumpets 1, 2, 3 in C
Trombones 1, 2
Bass Trombone
Tuba

Timpani

Percussion (3 players):

Bass Drum
Chimes
Crotales
Glockenspiel
Piatti
Suspended Cymbal
Triangle

Harp

Piano/Celesta (optional)

Strings

Chorus or Audience sing-along (optional)

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Performance time: 3½ minutes

First edition

◇◇◇

Performance note:

The arrangement may be performed with or without singing. If there is singing, the first verse of singing may be optionally omitted or hummed instead of sung, as desired.

Program notes:

America the Beautiful, beloved as a favorite patriotic hymn of many Americans, in some cases doubles as the U.S.'s unofficial second national anthem. The timeless words of Katharine Lee Bates set to Samuel A. Ward's melody evoke the good and peaceful characteristics of our country.

This version, originally composed for National Youth Orchestra of the United States of America as an encore for their 2014 tour, can be performed with or without chorus and/or audience participation. It is meant to portray the energy and optimism that our nation's best young musicians experience as they combine their collective talents for an inspired summer of music creation.

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For more information about this work or
any composition by Philip Rothman, please visit

www.philiprothman.com

America the Beautiful

Lyrics by Katharine Lee Bates

Music by Samuel A. Ward

Arranged and orchestrated by Philip Rothman

♩ = 88

1 2 3 4 5 6 7 8

♩ = 88

12

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

B♭ Cls. 1
2

B. Cl.

Alto Sax.

Bns. 1
2

Cbn.

Hns. 1
3

Hns. 2
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

9 10 11 12 13 14 15

Timp.

Crot.

Pia.

Chim.

Hp.

Pno.

Chorus/
Aud.

12

Vn. 1

Vn. 2

Va.

Vc.

Cb.

18 Slightly slower ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Basso Saxophones (1 and 2), and Contrabass. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani, Crotales (or Glock), and Suspended Cymbal. The keyboard section includes Harp and Piano. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is marked with various dynamics: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *pp sub.* (pianissimo). Performance instructions include '18 Slightly slower ♩ = 80' and '2. mp'. The score is divided into measures 16 through 21, with measure 18 being the focus of the tempo change.

22

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

B♭ Cls. 1
2

B. Cl.

Alto Sax.

Bns. 1
2

Cbn.

Hns. 1
3
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22 23 24 25 26 27 28 29

Timp.

Glock.

Pia.

Sus. Cym.

Hp.

Pno.

to Celesta

Chorus/
Aud.

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -

22

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

unis.

div.

30

Picc. Fls. 1, 2 Obs. 1, 2 Eng. Hn. Bb Cls. 1, 2 B. Cl. Alto Sax. Bns. 1, 2 Cbn.

Hns. 1, 3, 4 C Tpt. 1, 2, 3 Tbn. 1, 2 B. Tbn. Tuba

30 31 32 33 34 35 36 37 38

Timp. Glock. Pia. Sus. Cym.

Hp. Cel. Chorus/ Aud.

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And crown thy good with broth - er-hood From sea to shin - ing sea!

30

Vn. 1, 2 Va. Vc. Cb.

39 Tempo I ♩ = 88

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

B♭ Cls. 1
2

B. Cl.

Alto Sax.

Bns. 1
2

Cbn.

Hns. 1
3

Hns. 2
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

39 40 41 42 43 44

Timp.

Tri. Triangle

Pia.

Sus. Cym.

Hp.

Cel.

Chorus/
Aud.

39 Tempo I ♩ = 88

Vn. 1

Vn. 2

Va.

Vc.

Cb.

45

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
Bb Cls. 1, 2
B. Cl.
Alto Sax.
Bns. 1, 2
Cbn.

Hns. 1, 3
Hns. 2, 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

45 46 47 48

Timp.
Crot. (Crotales) (or Glock.)
Pia.
Sus. Cym.
Hp.
Cel.

Chorus/
Aud.

45

Vn. 1
Vn. 2
Va.
Vc.
Cb.

51

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

B♭ Cls. 1
2

B. Cl.

Alto Sax.

Bns. 1
2

Cbn.

mp

mp

mp

mp

Hns. 1
3

Hns. 2
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

a2
senza sord.
mf

49 50 51 52 53 54

Timp.

B. D. **Bass Drum**

Pia. **Piatti**

Chim. **Chimes**

Hp.

Cel.

Chorus/
Aud.

mf marc.

mf

mf

mf

pp

mf

mp

mf

O

51

Vn. 1

Vn. 2

Va.

Vc.

Cb.

unis.

mf

unis.

mf

mf

55

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

B♭ Cls. 1
2

B. Cl.

Alto Sax.

Bsns. 1
2

Cbn.

Hns. 1
3

Hns. 2
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

55 56 57 58 59 60 61 62

Timp.

B. D.

Pia.

Sus. Cym.

Hp.

Cel.

Chorus/
Aud. beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun-tain maj - es-ties A - bove the fruit - ed plain! A -

55

Vn. 1

Vn. 2

Va.

Vc.

Cb.

unis.
div.

63

Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Obs. 1, 2 *mf* *f*

Eng. Hn. *f*

B♭ Cls. 1, 2 *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Bsns. 1, 2 *mf* *f*

Cbn. *mf*

Hns. 1, 3 *f*

Hns. 2, 4 *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *p* *mf* *p* *mf* *f*

B. D. *mf* Triangle

Pia. *mf*

Sus. Cym. *mf* *pp* *mf*

Hp. *f*

Cel. *mf* *5* to Piano

Chorus/ Aud. mer - i - ca! A - mer - i - ca! God shed His grace on thee, And crown thy good with broth - er-hood From sea to shin - ing sea!

63

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *unis.* *div.* *unis.* *div.* *unis.*

Cb. *f*

73

rit.

Picc. (a2)

Fls. 1 (a2)

Fls. 2 (a2)

Obs. 1 (a2)

Obs. 2 (a2)

Eng. Hn. (a2)

B. Cls. 1 (a2)

B. Cls. 2 (a2)

B. Cl.

Alto Sax.

Bns. 1 (a2)

Bns. 2 (a2)

Cbn.

Hns. 1 (a2)

Hns. 2 (a2)

C Tpt. 1 (a2)

C Tpt. 2 (a2)

C Tpt. 3 (a2)

Tbn. 1 (a2)

Tbn. 2 (a2)

B. Tbn.

Tuba

71 72 73 74 75 76 77

Timp.

Tri. (a2)

Pia. (a2)

Sus. Cym.

Glock.

Bass Drum

Sus. Cym.

Chimes

Hp.

Piano

Pno.

Chorus/Aud.

Vn. 1 (a2)

Vn. 2 (a2)

Va. (a2)

Vc. (a2)

Cb. (a2)

73

rit.