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PHILIP ROTHMAN TO CONDUCT HIS NEW SCORE TO SILENT FILM AT SYRACUSE INTERNATIONAL FILM FESTIVAL

World Premiere Music Performance October 14 to D.W. Griffith's *Way Down East*;
Local Appearances Planned

The Society for New Music will perform a new score by Philip Rothman to the iconic 1920 silent film *Way Down East* as part of the Syracuse International Film Festival at 7 p.m. on October 14, 2011 at The Palace Theater in Syracuse, New York. The composer will conduct the Society's musicians in a live music event in conjunction with the Society's 40th anniversary season. Rothman will work with the musicians and visit with local schools in the days prior to the performance.

"It's very exciting to be part of this international film festival in such a unique way," Rothman said. "*Way Down East* is one of the great classics of the silent film era. Bringing it to life with new music is a fun and challenging task. I'm also looking forward to returning to Syracuse to work with the Society for New Music, Syracuse University and LeMoyne College during the week."

Way Down East stars Lillian Gish and was directed by D.W. Griffith. The plot centers on a naive country girl (Gish) who is tricked into a sham marriage by a rich, callous womanizer (Lowell Sherman). She must then rebuild her life despite the taint of having borne a child out of wedlock.

During the week of the performance, Rothman will visit Syracuse University to talk about career paths for musicians and to work with the university's Symphony Band, and he will give a presentation on his music to students at LeMoyne College. The Syracuse University Symphony Band will perform Rothman's composition for band, *Battery Park Suite*, on a concert on October 16, 2011.

Rothman is a 2003 winner of the Society for New Music's Brian M. Israel Prize, given annually to one or two composers in New York State under the age of 30, in recognition of an outstanding musical composition. The Society performed Rothman's *String Trio* in November 2003.

About Philip Rothman

Philip Rothman's music has been heard at major venues including Carnegie Hall and Lincoln Center, and it has been broadcast on over 200 radio stations in America on NPR's Performance Today, on the syndicated radio program Indianapolis on-the-Air, and the McGraw Hill Companies' Young Artists Showcase. His recent work includes orchestrations for major feature films such as *The Nanny Diaries*, *Hollywoodland* (Focus Features), *Too Big to Fail*, *Taking Chance*, *Teddy in His Own Words*, *You Don't Know Jack* (HBO Films), and the mini-series *Faces of America* (PBS).

Rothman's endeavors have earned him numerous honors, including four ASCAP Foundation Morton Gould Young Composer Awards, Music Alive Residency Grants, a Renée B. Fisher Foundation Award, the Brian M. Israel Prize, a fellowship from the League of American Orchestras, a Meet The Composer Fund grant, grants from the American Music Center, and annual ASCAP Special Awards since 1998.

More...

The Buffalo News, in reviewing the November 2010 performance of Rothman's orchestral work *Arc of Visibility*, said, "The music slowly rises out of silence ... eventually coalescing in a theme of lush, almost Puccinian beauty." The Classical Voice of North Carolina called Rothman's July 2011 premiere of *Starsplitter* "sparkling ... an effervescent work belonging to the episodic 'color-splash' end of the spectrum of Minimalism ... Trills and thrills yielded to glissandi and musical roller-coasters, all effectively spiced with percussive effects of every genre."

Philip Rothman holds a Bachelor of Music degree summa cum laude from Rice University and a Master of Music degree from The Juilliard School, where he was awarded a full scholarship. He lives in New York City.

More information: www.philiprothman.com

Concert information

Fri., Oct. 14 at 7:00 p.m.
Premiere of new score to silent film *Way Down East*
Part of the Syracuse International Film Festival
Palace Theater
2384 James Street
Syracuse, NY 13206
www.societyfornewmusic.org
315-443-8826
info@syrfilm.com

Philip Rothman, composer and conductor
Linda Greene, flute; John Friedrichs, clarinet/bass clarinet; Cristina Buciu, violin; Kit Dodd, viola;
David LeDoux, cello; Julie Bridge, horn; Sar Shalom Strong, piano

Other public events

A Conversation with Philip Rothman: "Being a Professional Composer in the 21st Century"
Thu., Oct. 13 from 12:30 – 2:00 p.m.
Setnor Auditorium, Crouse College
Syracuse University
Syracuse, NY 13210
<http://vpa.syr.edu/events/conversation-philip-rothman>
315-443-2191

Symphony Band and Wind Ensemble Concert
Program to include *Battery Park Suite* by Philip Rothman
Sun., Oct. 16 at 4:00 p.m.
Setnor Auditorium, Crouse College
Syracuse University
Syracuse, NY 13210
<http://vpa.syr.edu/events/symphony-band-and-wind-ensemble>
315-443-2191

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