



Philip Rothman, composer



Member, American Society of Composers, Authors, and Publishers (ASCAP)

b. December 24, 1976, Buffalo, New York

Philip Rothman's compositions have been performed by the Utah Symphony, Indianapolis Symphony Orchestra, Buffalo Philharmonic Orchestra, North Carolina Symphony, Maryland Symphony, National Philharmonic of Lithuania, Juilliard Orchestra, New York Youth Symphony, United States Military Academy Band, and numerous other ensembles.

Rothman's music has been heard at major venues including Carnegie Hall and Lincoln Center, and it has been broadcast on over 200 radio stations in America on NPR's *Performance Today*, on the radio program *Indianapolis on-the-Air*, and the McGraw Hill Companies' *Young Artists Showcase*. His recent work includes orchestrations for major feature films such as *The Nanny Diaries*, *Hollywoodland* (Focus Features), *Too Big to Fail*, *Taking Chance*, *Teddy in His Own Words*, *You Don't Know Jack* (HBO Films), and the mini-series *Faces of America* (PBS).

Philip Rothman was a two-time participant in the *Music Alive* program as Composer-in-Residence with the Eugene Symphony Orchestra and with the Green Bay Symphony. *Music Alive* is a national residency program of the League of American Orchestras and Meet The Composer.

Rothman's endeavors have earned him numerous honors including four ASCAP Foundation Morton Gould Young Composer Awards, a Renée B. Fisher Foundation Award, the Brian M. Israel Prize, a fellowship from the League of American Orchestras, a Meet The Composer Fund grant, grants from American Music Center, and annual ASCAP Special Awards since 1998.

The Buffalo *News* described Rothman's *Overture for Our City* as "full of pizzazz... [with] attractive lyrical themes...I would rather hear this piece again than many other staple overtures." The Eugene (OR) *Register-Guard* said that *Morning-side Run* had "lots of rhythmic energy and com-

plexity...I found the piece highly entertaining and enjoyable..." The Boulder (CO) *Daily Camera* called Rothman's *The Manhattan Chase* an "enchanting work that was warmly received by the audience." The Green Bay (WI) *Press Gazette* said of *Arc of Visibility*, "Rothman's appearance on stage brought a standing ovation for him and his atmospheric work." The Waterloo-Cedar Falls (IA) *Courier*, in hailing the premiere of *Souvenir* for orchestra, said, "If there is any justice, the music world deserves to hear much more of the music of Rothman."

Through his company NYC Music Services, Rothman provides music preparation services to professional composers, publishers, and institutions. Clients include The Metropolitan Opera, Indianapolis Symphony/Symphonic Pops Consortium, and European American Music Corporation.

An accomplished advocate for the concert music field, Rothman is in demand as a consultant. He currently serves as program advisor to the Aaron Copland Fund for Music, and he was the creative advisor and project director for *Ford Made in America*, a 60-orchestra commissioning consortium and education program sponsored by Ford Motor Company Fund and the National Endowment for the Arts.

Philip Rothman holds a Bachelor of Music degree *summa cum laude* from Rice University and a Master of Music degree from The Juilliard School, where he was awarded a full scholarship. His teachers in composition have included Samuel Adler, Edward Applebaum, Samuel Jones, Richard Lavenda and Stephen Shewan. He lives in New York City.

For further information about Philip Rothman, please visit www.philiprothman.com.

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